**Athens v. Sparta by Universals of Culture**

There are 4 things I am looking for:

1. Your knowledge of Athens and Sparta
2. Your understanding of the Universals of Culture
3. Your ability to “construct support” (give reasons) for your decisions
4. Your ability to evaluate (use critical thinking) to find both pros and cons within a given topic.

**You may use your notes.**

**Write on the back of your note sheet or on a piece of lined paper.**

1. Choose between living in ancient Athens or living in ancient Sparta.
2. List 2 reasons for your choice, identify the universal of culture it corresponds to, and why.
3. List 1 reason that you don’t like what you picked, identify the universal of culture it corresponds to, and why.
4. List 2 reasons you didn’t choose the other, identify the universal of culture it corresponds to, and why.
5. List 1 reason the other is good, identify the universal of culture it corresponds to, and why.

Example using Tucson & Phoenix:

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| 1. I choose **Tucson** | | |
| **Reasons for picking/not picking city** | **Universal of Culture**  **(use at least 5 different ones)** | **Why the reason goes with that universal of culture** |
| 2a. I prefer Tucson because it’s more laid back. I don’t like rushing around. There is a slower pace in Tucson. | World View | Shows attitude |
| 2b. Tucson also has cool neighborhoods called barrios. These neighborhoods show a lot of history. | Social organization | Neighborhoods |
| 3. But, Tucson doesn’t have the sports teams Phoenix does. Tucson has no major league teams here, and not even spring training. | Arts, Play, and Recreation | Sports for entertainment |
| 4a. Phoenix has too many buildings. It’s concrete everywhere you look. | Material goods | Buildings |
| 4b. Their roads are confusing. I always get lost when I’m there. Lots of construction, too. | Social Control | Set up by gov’t |
| 5. Phoenix gets better concerts than Tucson does. Phoenix has a larger population so more people play concerts in Phoenix than in Tucson. | Arts, Play, and Recreation | Concerts are “arts” |

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|  | **4** | **3** | **2** | **1** |
| **Cultural Diversity and Interactions**  **SS6.1.1**  Describes civilizations using the Universals of Culture | In addition to level '3', product demonstrates in-depth analyses and inferences about Athens and Sparta according to the Universals of Culture that go beyond what was explicitly taught. | Product identifies specific details and examples of Athenian and Spartan society by Universals of Culture, and demonstrates knowledge of major characteristics for each without any major omissions. | Product identifies isolated and simpler details and examples for Athens and Sparta by Universals of Culture with major omissions regarding the characteristics for each. | Product shows only a partial understanding of some of the simpler details and examples of Greek society by universals of culture. |
| **DLP:**  **Critical Thinking and Problem-Solving**  **(Comparing, Evaluation)** | In addition to level 3, A Venn diagram (or 3 column chart) demonstrates similarities and differences between Athens and Sparta. | Selects accurate information that provides a meaningful comparison of the cultures of Athens and Sparta based on the Universals of Culture, and provides logical reasoning for selecting a preference between the two city-states. | Selects basic information that partially compares the cultures of Athens and Sparta and may include some inaccurate characteristics. Lacks a balance of accurately stated generalizations and rich specific detail. | Selects information that may be trivial or irrelevant to the basic comparison of Sparta and Athens. Makes many significant errors in the major characteristics of one or both city-states. Reasoning has lapses in logic. |
| **Writing-- Text Types and Purposes:**  **Claim,**  **Constructing Support** | In addition to level 3, preferences are boldly expressed and the student provides “outside the box” (unique or creative) justification for claim. | Required preferences are easily identified. Each preference is well supported with accurate references to a specific universal of culture and corresponding characteristics of Athens and Sparta. | Required claims are weak or can only be inferred.  Claims are only moderately or superficially supported. | Claims are not evident. Support is lacking. |